

TRANSITIONS

Transitions can provide a flow to writing. They help a writer to avoid chopiness and also to signal what is coming next. The list below is divided into several types. Choose the transition that best fits the occasion.

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| To signal an addition: | in addition, furthermore, moreover, also, equally important |
| To signal an example: | for example, for instance, thus, in other words, as an illustration, in particular |
| To signal emphasis: | indeed, truly, again, to repeat, in fact |
| To signal granting a point: | granting that, although, though, even though, in spite of, while it may be true |
| To signal a summary or conclusion: | in summary, in conclusion, therefore, finally, consequently, thus, accordingly, in short, in brief, as a result |
| To signal a value sequence: | first, second, next, last, finally |
| To signal a time sequence: | then, once, after, afterward, next, meanwhile, subsequently, previously, first, second, at last, in the meantime, immediately, soon, at length, when, yesterday, today, tomorrow |
| To signal a space sequence: | above, across, under, beyond, below, nearby, nearer, opposite to, adjacent to, to the left/right, in the foreground, in the background |
| To signal similarity: | similarly, likewise, in like manner |
| To signal contrast: | in contrast to, however, but, still, yet, nevertheless, conversely, notwithstanding, on the other hand, on the contrary, at the same time, while this might be true |
| To signal cause and effect: | consequently, because, since, therefore, accordingly, hence, due to, as a result |